

ENGLISH ELECTIVE
CLASS XII
STRUCTURE OF QUESTION PAPER
SEMESTER-I

Time: 2 ½ hours

Max. Marks:55

CCE/Int.Asst:25

Objective type question no. 1 will be compulsory.

13 marks

- It will carry 13 marks and consist of 13 questions of 1 mark each.
- Objective type question will cover the whole syllabus prescribed for semester-I

Structure of objective type question: 10 questions from grammar portion will be asked.

APPLIED GRAMMAR

10 marks

Do as directed type questions covering the following items:

- | | |
|--|---------|
| I. Change of Voice. | 2 marks |
| II. Change of Narration. | 2 marks |
| III. Combining two simple sentences into one using linkers etc. | 2 marks |
| IV. Use of Modals. | 2 marks |
| V. Transformation of sentences (use of gerunds, to-infinitive, participle, adverbials) | 2 marks |

Note: The above question will be based as far as possible, on the text books.

3 Questions 1 each from text will be asked

3 marks

- | | |
|--------------------------|--------|
| 1. Dear to All the Muses | 1 mark |
| 2. The Literary Petals | 1 mark |
| 3. Select One Act Plays | 1 mark |

PART-A

18 marks

A) DEAR TO ALL THE MUSES (an anthology of contemporary prose)

9 marks

Text for detailed study:

- | | |
|---|-----------|
| I. Comprehension of a passage : | 6 marks |
| Comprehension to be tested with the help of the following techniques : | |
| (i) Two short answer questions | 2 marks |
| (ii) Matching exercises (Two words to be matched out of four words) | 2 marks |
| (iii) Fill in the blanks (Two sentences) | 1 mark |
| (iv) Finding one word for a given expression from the passage. | 1 mark |
| II. 1 out of 2 short answer type questions based on the contents of different lessons (to be answered in 50-60 words each). | 1 × 3 = 3 |

(B) THE LITERARY PETALS (Text for detailed study) **9 marks**

- | | |
|---|------------------|
| III. (a) 2 short answer type questions (to be answered in 25-30 words each) 1 from story and 1 from poem as suggested at the end of each lesson, with internal choice in each question. | 2 × 1½ = 3 marks |
| (b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. | 3 marks |
| IV. Explanation with reference to the context (POEMS ONLY) of a given stanza/lines. | |

OR

A question on summary/substance/development of thought etc. of a poem (with internal choice) **3 marks**

PART-B

1. COMPOSITION & VOCABULARY **15 marks**

- | | |
|---|---------|
| (i) Paragraph writing / extended composition. | 5 marks |
| (ii) Vocabulary. | 5 marks |

Note: These questions will be based on the exercises given in the text books meant for detailed study:

- | |
|-----------------------------|
| (i) The Literary Petals. |
| (ii) Dear to All the Muses. |

2. TRANSLATION **5 Marks**

From vernacular into English

A small running passage of about 5/6 sentences.

Note: A special question in lieu of translation for foreign students:

Developing a paragraph through a given salutation (with internal choice)

(C) SELECT ONE-ACT PLAYS (Text for non-detailed study) **9 Marks**

- | | |
|--|---------|
| (a) Explanation with reference to the context. | 3 marks |
| (b) Character - Sketch. | 3 marks |
| (c) Question on theme incident / episode etc. | 3 marks |

ENGLISH-ELECTIVE-CLASS-XII
SYLLABUS- SEMESTER-I
PART-A

DEAR TO ALL THE MUSES.

LESSON

1. The Horse.
2. Warrior against Weeds.
3. A Most Forgiving Ape.
4. A Young Turkish Catastrophe.
5. A Tiny Sanctuary.
6. Mano Majra.

THE LITERARY PETALS:

LESSON:

1. Hind ki Chadar Sri Guru Teg Bahadur
2. Border Guards (Poem)
3. My Heart Leaps when I Behold (Poem)
4. The Gambling Match
5. The Quality of Mercy (Poem)
6. The Fancy Dress Show (Poem)
7. The Eternal Why
8. What Though the Field be Lost (Poem)
9. The Song of India (Poem).
10. After Twenty Years

SELECT ONE-ACT PLAYS: The whole book will be covered in Semester I.

PART-B

COMPOSITION, VOCABULARY, APPLIED GRAMMAR

Paragraph Writing/ Extended Composition.

Translation : 1 Paragraph from Hindi/Punjabi to English..

APPLIED GRAMMAR: Do as directed type questions. Covering the following items (i)

- Change of narration.
- (ii) Change of Voice.
- (iii) Joining two simple sentences into one using Linkers etc.
- (iv) Use of Modals.
- (v) Transformation of Sentences. (Use of gerunds, Infinitives, Participles` adverbials)

Note: Applied Grammar will be covered in **Objective type question.**

SEMESTER -II
STRUCTURE OF QUESTION PAPER

Time: 3 hours

Max. Marks:85
CCE/Int. Asst:35
16 marks

Objective type question no. 1 will be compulsory.

- It will carry 16 marks and consist of 16 questions of 1 mark each.
- Objective type question will cover the whole syllabus prescribed for semester II

Structure of objective type question: 10 questions from grammar portion will be asked.

APPLIED GRAMMAR

10 marks

Do as directed type questions covering the following items:

- | | | |
|------|--|---------|
| I | Change of Narration. | 2 marks |
| II. | Change of Voice. | 2 marks |
| III. | Combining two simple sentences into one using linkers etc. | 2 marks |
| IV. | Use of Modals. | 2 marks |
| V. | Transformation of sentences(use of gerunds, to-infinitive, participle, adverbials) | 2 marks |

Note: The above question will be based as far as possible, on the text books.

6 Questions 2 each from text will be asked-

6 marks

- | | | |
|----|-----------------------|---------|
| 1. | Dear to All the Muses | 2 marks |
| 2. | The Literary Petals | 2 marks |
| 3. | Pride and Prejudice | 2 marks |

PART-A

30 marks

A) DEAR TO ALL THE MUSES (an anthology of contemporary prose)

15 marks

Text for detailed study:

- | | | |
|-------|---|---------|
| I. | Comprehension of a passage : | 9 marks |
| | Comprehension to be tested with the help of the following techniques: | |
| (i) | Three short answer questions | 3 marks |
| (ii) | Matching exercises (Three words to be matched out of four words) | 3 marks |
| (iii) | Fill in the blanks (Two sentences) | 2 marks |
| (iv) | Finding one word for a given expression from the passage. | 1 mark |
| (II) | 3 out of 5 short answer type questions based on the contents of different lessons (to be answered in 50-60 words each). | 3×2=6 |

(B) THE LITERARY PETALS (Text for detailed study)

15 marks

- | | | |
|-------|---|--------------|
| (III) | (a) 4 short answer type questions (to be answered in 25-30 words each) 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question. | 4×1½=6 marks |
| | (b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. | 5 marks |
| (IV) | Explanation with reference to the context (POEMS ONLY) of a given stanza /lines. | |

OR

A question on summary/substance/development of thought etc. of a poem (with internal choice) 4 marks

PART-B

1. COMPOSITION & VOCABULARY

24 marks

- | | | |
|------|---|---------|
| (i) | Paragraph writing / extended composition. | 8 marks |
| (ii) | Vocabulary. | 8 marks |

Note: These questions will be based on the exercises given in the text books meant for detailed study:

- | | |
|------|------------------------|
| (i) | The Literary Petals. |
| (ii) | Dear to All the Muses. |

2. TRANSLATION

8 marks

From Vernacular into English

A small running passage of about 7/8 sentences.

Note: A special question in lieu of translation for foreign students:

Developing a paragraph through a given salutation (with internal choice)

Novel: Pride and Prejudice

15 marks

- | | | |
|-----|-------------------------------------|---------|
| (a) | Character Sketch | 8 marks |
| (b) | Question on theme, incident/episode | 7 marks |

The whole novel will be taught in Semester-II

**ENGLISH ELECTIVE- CLASS XII
SYLLABUS-SEMESTER-II
PART-A**

DEAR TO ALL THE MUSES:

LESSON:

7. Jamaican Fragment.
8. The Heritage of India
9. Gold in the North
10. My Greatest Olympic Prize
11. The Green Revolution
12. The Snob
13. Most Dear to All the Muses
14. The Case For the Defence
15. On My Seventieth Birthday

THE LITERARY PETALS

LESSON

11. The Tree Fell down. (Poem)
12. The World Today is Wild with the Delirium of Hatred. (Poem)
13. Attacked by Pit Bulls.
14. Slave ? No Master. (Poem)
15. The Unrest of Desire. (Poem)
16. The Boy who Broke the Bank.
17. Still Life. (Poem)
18. Is This The End? (Poem)
19. The Conjuror's Revenge.
20. Guru. (Poem)
21. A River Tern on the Ganga. (Poem)
22. The Ant and the Grasshopper.
23. A Psalm of Life. (Poem)
24. Hymn of Swaraaj. (Poem)

Novel: Pride & Prejudice in -Semester II

COMPOSITION, VOCABULARY, APPLIED GRAMMAR.

Paragraph Writing/ Extended Composition

Translation: 1 Paragraph from PUNJABI/ HINDI to ENGLISH.

APPLIED GRAMMAR: Do as directed type questions.

covering the following items:

- (i) Change of Narration.
- (ii) Change of Voice.
- (iii) Joining two Simple Sentences into one using Linkers etc.
- (iv) Use of Modals.
- (v) Transformation of Sentences (Use of gerunds, Infinites, Participles, adverbials)

NOTE: Applied Grammar will be covered in **Objective type question.**