

CLASS – XII (PSEB)
GENERAL ENGLISH
Semester – II

Time : 3 Hours

Maximum Marks : 70

PART – A

1. Do as directed (Do all questions (15 objective type question based on total syllabus of the course). All questions are compulsory.
- i. Nehru writes his will. (Change into Simple Tense). (1/2)
 - ii. It was a cruel trick. (Change into Future Continuous Tense).(1/2)
 - iii. Change the Voice 1
 - (a) What sweets would you like?
 - (b) A terrific explosion blew up the entire building.
 - iv. Change the Narration 2
 - (a) Uncle Podger said, “Don’t worry about that!”
 - (b) The king said to Columbus,”Leave the maps with my secretary.
 - v. ‘Swim’ Or ‘Limit’. (Use as a Noun and Verb)(1/2+1/2)
 - vi. Fill in the blank with a suitable Preposition.
 - (a) Columbus is known _____ us. (1/2)
 - (b) She lived on the _____ floor. (1/2)
 - vii. Transform this sentence into a Complex Sentece.
 - (a) I do not expect to see him back again. (1)
 - (b) He belonged to a noble family. (1)

OBJECTIVE TYPE QUESTION FROM TEXT BOOKS

Choose the correct options:

- viii. The pulpit in the church was made of..... (1)
 - (a)wood
 - (b) glass
 - (c)stone
 - (d) flax.
- ix. The Nobel Prizes were founded by: (1)
 - (a) Alfred Nobel (b) Alffred’s father
 - (b) A group of scientists in the USA (d) none of the above
- x. Where do the Maoris build their houses? (1)
- xi. What type of ships was constructed in Stockholm? (1)

- xii. What was the name of Tolstoy's wife? (1)
 (a) Marie (b) Sofia Alexandrayana
 (c) Tatyana (d) Natalya.
- xiii. How were people coming to the fair? (1)
 (a) On foot (b) On Horese
 (c) On the bullocks (d) All of these
- xiv. Complete: It is the human earth that we (1)

2. Read the passage given below and answer the questions that follow:-

I had under taken this perilous swim not to gain fame but to prove once again to the world that the Indians are no longer afraid. To the youth of India this triumph will have dramatically demonstrated that nothing is impossible for them-all they have to do is to believe and persevere and the goal will be theirs. For it is my firm conviction that unless we individually become adventurous and nationally restless and enterprising, India will not be able to break the bond of apathy and tradition, whether on the physical or the intellectual fronts. My Indian Ocean venture was a humble contribution towards this end.

- i. Name the author & Chapter from which this passage has been taken. (2)
- ii. What does the author want to demonstrate to the youth of India? (1)
- iii. What is the writer's message to the youth of India? (1)
- iv. Match the words in Column 'A' with their meaning in Column 'B':
- | A | B | |
|------------------|---------------|---|
| (a) Demonstrated | (a) blief | |
| (b) Conviction | (b) dangerous | |
| (c) Shown | | 2 |
- (i) Fill in the blanks with suitable words from the passage:
- (a) He has an _____ spirit. (1)
- (b) I believe in undertaking _____ ventures. (1)
- (ii) Give in simple English the meaning of any two of the following words:
 Enterprising; triumph; apathy. (1+1)

3. Translate the following sentences into English.

- i. ਕੀ ਤੁਸੀ ਮੈਨੂੰ ਸੰਬੋਧਨ ਕੀਤਾ ਹੈ?
- ii. ਉਹ ਕੀ ਇਨਾਮ ਚਾਹੁੰਦਾ ਹੈ?
- iii. ਨੋਬੇਲ ਦਾ ਮਜ਼ਾਕ ਉਡਾਇਆ ਗਿਆ ਹੈ।
- iv. ਉਸ ਦੇ ਕੱਪੜੇ ਫਟ ਕੇ ਲੀਰਾਂ-ਲੀਰਾਂ ਹੋ ਗਏ।
- v. ਗਸ਼ਤੀ ਦਲ ਨੇ ਸੁਖ ਦਾ ਸਾਹ ਲਿਆ।

Or

(For Foreign Students only)(Special question in lieu of translation)

Paraphrase the following passage in simple English:

Weavers weaving at fall of night.

Why do you weave a garment so bright?

Like the plumes of a peacock, purple and green...

We weave the marriage – veils of a queen.

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PART – B

4.(A) Answer any five questions in 25-30 words each: 2 X 5 = 10

i. What requests did the child make to his parents and with what results?

(The Lost Child)

ii. How did the whole family help Uncle Podger in his second attempt?

(Uncle Podger Hangs A Picture)

iii. How did Prof Ambrik Singh bring about the reconciliation?

(The Reconciliation)

iv. Why had Tolstoy selected a particular place for his grave?

(Tolstoy's Home)

v. What good things did the author notice in the polite conductor?

(On Saying Please)

vi. Why could Cora not go high up the side of the mountain?

(The Tank)

vii. Which big failure of memory does the author point out?

(Forgetting)

(B) Give in your words a central idea of the poem "Leisure" Or "No Men Are Foreign". 2

PART – C

5.(a) Explain with reference to the context:

What is this life, if full of care

We have no time to stand and stare,

No time to stand beneath the boughs,

And stare as long as sheeps and cows,

Or

And not by eastern windows only,

When the day light comes, comes in the light,

In front, the sun climbs slow, how slowly,

But westward look, the land is bright.

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(b) Write the character sketch of Prof. Ambrik Singh based on the story 'The Reconciliation'.

(The Reconciliation)

Or

What are Gandhi's views on corporal punishment? Explain in about 100 words.

(Fasting As Penance) 4

(a) Describe the Maoris' way of life as shown in 'Maori Village'.

(Maori Village)

Or

Give a brief description of the sailor's mutiny and how was solved. (Columbus Sails)

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PART – D

6(a) Make précis of the following passage and give it a suitable title:

It is possible for a teacher situated miles away to affect the spirit of the pupils by his way of living. It would be idle for me, if I were a liar, to teach boys to tell the truth. A cowardly teacher would never succeed in making his boys valiant, and a stranger to self restraint could never teach his pupils the value of self restraint. I saw, therefore, that I must be an eternal object – lesson to the boys and girls living with me. They thus became my teachers and I learnt I must be good and live straight., if only for their sake. I may say that the increasing discipline and restraint I imposed on myself at the Tolstoy Farm was mostly due to those wards of mine.

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(b) Suppose you are Himalaya. You live at 1158-E, Teacher Colony, Dehradun. Write a letter to your younger Brother advising him to be serious in his studies.

Write a letter to the Editor of news paper expressing your views about the hazards of reckless driving on the city roads.

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