

SENIOR SECONDARY EXAMINATION-II

MUSIC (VOCAL)

SEMESTER –I

THEORY	TIME-3 Hrs.	Max. Marks-50
PRACTICAL	TIME-20 Minute	Max. Marks-20
		CCE/Internal Assessment-10
		Total Marks-80

THEORY

STRUCTURE OF THE QUESTION PAPER

1. The Question Paper will comprise of Seventeen (17) Questions in total.
2. All Questions will be compulsory to attempt.
3. The Question Paper will consist of III Parts.

Part-I will consist of Ten (10) Objective type Questions (i.e. 1 to 10) carrying one (1) mark each. The answer of each Question should not exceed more than one sentence.

Part-II will consist of Five (5) Short Answer type Questions (i.e. 11 to 15) carrying four (4) marks each. The answer of each Question should be given in 10 to 15 lines.

Part-III will consist of Two (2) Essay type Questions (i.e. 16 & 17) with Internal Choice covering both Part-A & Part-B of the Syllabus. These Questions will carry ten (10) marks each and their answer should not exceed more than two pages of the Answer Sheet.

SYLLABUS

PART-A

1. Detailed knowledge Tanpura
2. Brief history of modern period of Hindustani Music.
3. Difference between Deshi and Margi Sangeet.
4. Contribution towards music by following scholars :
 - (a) Swami Haridas.
 - (b) Narayan Rao Vayas.

PART-B

1. To write the notations of Khyals in prescribed Raags- Bhimplasi and Bhairav.
2. Notations of Ek Taal and Char Taal along with Dugun and Chougun layakaries.
3. Description of prescribed Raags.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

There should not be more than 9 students in a batch of practical examination.

Harmonium is allowed as accompaniment in music (vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed Raags in the syllabus. The student can exercise the choice of Raags. It will be for 6 minutes and shall carry 6 marks.
2. Demonstration of one Raag from the prescribed Raags. The choice will be of examiner. It will be for 4 minutes and will carry 4 marks.
3. Demonstration/performance of prescribed 'Taals' in Ikgun and Dugun layakaries by hand. It will be for 4 minutes and will carry 4 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 2 marks.
5. Demonstration/performance regarding Alankaar/National anthem/non detailed Raags, it will also be for 4 minutes and will carry 4 marks.

SYLLABUS

1. One Drut Khyal with Alaap- Tan in the following Raags :
Bhimplasi and Bhairav.
2. One slow Khyal with short Alaaps and Taans in any of the prescribed Raags.
3. Ability to demonstrate Ek Taal and Char Taal with recting Bols by hands in Tha (Ikgun) & Dugun Layakari.
4. One Bhajan or Shabad or Geet.
5. Knowledge of the following Raags : (Aroh, Avroh & Pakar) Kafi and Ramkali Alankaars.

SEMESTER –II

THEORY	TIME-3 Hrs.	Max Marks.-50
PRACTICAL	TIME-20 Minutes	Max Marks.-50
		CCE/ Internal Assessment-20
		Total Marks-120

THEORY

STRUCTURE OF THE QUESTION PAPER

Structure of Question Paper for Semester-II will remain same as that of semester-I except that Part-I will carry objective type Questions from the whole of Syllabus.

SYLLABUS

THEORY

PART-A

1. Detailed knowledge of the following :
 - (b) Tabla
 - (c) Harmonium
2. Principles of Alaap Gayan.
3. Principles of formation of Raags.
4. Define and explain the following musical terms :
Meend, Nayak, Nayaki, Gayak, Gayaki, Vagyakar, Shudh, Chhayalg, Sankiran, Khyal, Sargam Geet, Lakshan Geet, Shabad and Bhajan.
5. Gayak Ka Gun Aur Dosh.
6. Contribution towards music by following scholars :
 - (a) Bade Gulam Ali Khan.
 - (b) Pandit Vishnu Digambar Pulaskar.

PART-B

1. To write the notations of Khyals in Bihag and Varindavani Sarang Raags.
2. Notations of Sul Taal along with Dugun and Chougun Layakaries.
3. Recognition of Raags from given Swar Sangaties.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

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1. Demonstration/performance of any one Raag out of the prescribed Raags in the syllabus. The student can exercise the choice of the Raags. It will be for 6 minutes and shall carry 15 marks.
2. Demonstration of one Raag from the prescribed Raags. The choice will be of examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of prescribed 'Taals' in Ikgun and Dugun layakaries by hand. It will be for 4 minutes and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 5 marks.
5. Demonstration/performance regarding Alankaar/National anthem/non detailed Raags, it will also be for 4 minutes and will carry 10 marks.

SYLLABUS

1. One Drut Khyal with Alaap- Tan the following Raags :
Bihag, Varindavani Sarang.
2. One Dhrupad only Sathai and Antra in any of the prescribed Raags,
3. Ability to demonstrate Sul Taal with reciting Bols by hands in Tha (Ikgun) & Dugun Layakari.
4. Ability to play Dadra and Teen Tal on Tabla.
5. Knowledge of (Aroh, Avroh & Pakar) Jaunpuri Alankaars.

Note: The Candidate can take Vocal Music along with Instrumental, Gurmat Sangeet and/or Music (Tabla)

GURMAT SANGEET

SEMESTER –I

THEORY	TIME-3 Hrs.	Max. Marks-50
PRACTICAL	TIME-20 Minute	Max. Marks-20
		CCE/Internal Assessment-10
		Total Marks-80

THEORY

STRUCTURE OF THE QUESTION PAPER

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Part-III will consist of Two (2) Essay type Questions (i.e. 16 & 17) with Internal Choice covering both Part-A & Part-B of the Syllabus. These Questions will carry ten (10) marks each and their answer should not exceed more than two pages of the Answer Sheet.

SYLLABUS

PART-A

Unit-1

1. Brief history of Gurmat Music.
2. Contribution towards Gurmat Sangeet by Guru Arjun Dev ji.

Unit-2

1. Introduction of choukie : Asa Di Var.
2. Life sketch and contribution of Bhai Chand towards Gurbani Sangeet.

PART-B

1. Description of the prescribed Raags : Bahairav and Sarang.
2. Description with Ikgun, Dugun and Chougun of Ek Taal and Jhap Taal.
3. Recognition of Bhairav and Sarang Raags from given Swar- Sangaties.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

There should not be more than 9 students in a batch of practical examination of Gurmat Sangeet. Harmonium will be allowed as accompaniment. The examiner will set the question paper on the spot. While setting the question paper in practical examination, the examiner must consider the syllabus in theory and will follow the following instructions:-

1. Demonstration/performance of Shabad Gayan in any one Raag out of the prescribed Raags. The choice of the Raags will be done by the Students. It will be for 6 minutes and shall carry 06 marks.
2. Demonstration/performance of Shabad Gayan in any one Raag out of the prescribed Raags. The examiner will do the choice of the Raags it will be for 4 minutes and shall carry 04 marks.
3. Demonstration/performance of Taals in Ikgun and Dugun layakaries by hand. It will be for 4 minutes and shall carry 04 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 02 marks.
5. Demonstration/performance regarding Alankaar/chhant and Salok. It will also be for 4 minutes and carry 04 marks.

SYLLABUS

1. Shabad Gayan in Bhairav and Sarang Raags according to the traditional style of Gurbani Gayan.
2. Capability to demonstrate Ek Taal and Jhap Taal.
3. Gayan of one Gurbani Salok in Vilambat Laya according to Vandana Style.
4. Five Alankaars (Sargam and Akaar) in Bhairav Raag.

SEMESTER –II

THEORY

TIME-3 Hrs.

Max Marks.-50

PRACTICAL

TIME-20 Minutes

Max Marks.-50

CCE/Internal Assessment-20

Total Marks-120

THEORY

STRUCTURE OF THE QUESTION PAPER

Structure of Question Paper for Semester-II will remain same as that of semester-I except that Part-I will carry objective type Questions from the whole of Syllabus.

SYLLABUS

THEORY

PART-A

Unit-1

1. Brief introduction of famous Kirtanias of Guru period : Bhai Mardana, Bhai Shahzad, Bhai Sata and Bhai Balwand.
2. Raag Parkar and Mishrit (mixed) Raags of Guru Granth Sahib.

Unit-2

1. Definition of following music terms used in Gurmat Sangeet : Raag, Mahalla, Shabad Ank, Rahao, Dhuni (Dhun), Partal, Ghar
2. Introduction of choukie : Sodar
3. Life sketches and contribution toward Gurbani Snageet of the following :
 - (a) Prof. Tara Singh
 - (b) Bhai Hira Singh

PART-B

1. Description of the prescribed Raags : Todi and Dhanasari.
2. Description with Ikgun, Dugun and Chougun of Rupak and Teen Taal.
3. Recognition of prescribed Raags Asavari and Dhanasari Raags from given Swar – Sangaties.
4. Notation of Shabad – Gayan only Sathai – Antra.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

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1. Demonstration/performance of Shabad Gayan in any one Raag out of the prescribed Raags. The choice of the Raags will be done by the Students. It will be for 6 minutes and shall carry 15 marks.
2. Demonstration/performance of Shabad Gayan in any one Raag out of the prescribed Raags. The examiner will do the choice of the Raags it will be for 4 minutes and shall carry 10 marks.
3. Demonstration/performance of Taals in Ikgun and Dugun layakaries by hand. It will be for 4 minutes and shall carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 05 marks.
5. Demonstration/performance regarding Alankaar/chhant and Salok. It will also be for 4 minutes and carry 10 marks.

SYLLABUS

1. Shabad Gayan in Asavari and Dhansari Raags according to the traditional style of Gurbani Gayan.
2. Capability to demonstrate Rupak and Teen Taal.
3. Recognition of prescribed Raags by given Swar – Sangities.
4. Five Alankaars (Sargam and Akaar) in Todi Raag.

MUSIC (INSTRUMENTAL)

SEMESTER –I

THEORY	TIME-3 Hrs.	Max. Marks-50
PRACTICAL	TIME-20 Minute	Max. Marks-20
		CCE/Internal Assessment-10
		Total Marks-80

THEORY

STRUCTURE OF THE QUESTION PAPER

1. The Question Paper will comprise of Seventeen (17) Questions in total.
2. All Questions will be compulsory to attempt.
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Part-I will consist of Ten (10) Objective type Questions (i.e. 1 to 10) carrying one (1) mark each. The answer of each Question should not exceed more than one sentence.

Part-II will consist of Five (5) Short Answer type Questions (i.e. 11 to 15) carrying four (4) marks each. The answer of each Question should be given in 10 to 15 lines.

Part-III will consist of Two (2) Essay type Questions (i.e. 16 & 17) with Internal Choice covering both Part-A & Part-B of the Syllabus. These Questions will carry ten (10) marks each and their answer should not exceed more than two pages of the Answer Sheet.

SYLLABUS

PART-A

1. History of your instrument.
2. Detailed study of Bageshwari and Bhairav Raags.
3. Vadak ke Gun Aur Dosh.
4. Notation of Bageshwari & Bhairav Raags and Rupak & Ek Taals.
5. Hafiz Ali Khan- His life and contribution towards music.

PART-B

1. To write the notation of Gats in Bageshwari & Bhairav Raags.
2. Notations of prescribed Raags.
3. Description of Rupak & Ek Taal with Ekgun and Dugun Layakarries.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

There should not be more than 9 students in a batch for practical examination. The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions:

1. Demonstration/performance of any one Raag out of the prescribed Raags in the Syllabus. The student will do the choice of Raag. It will be for 6 minutes and shall carry 06 marks.
2. Demonstration/performance of one Raag out of the prescribed Raags. The examiner will do the choice of the Raag. It will be for 4 minutes and shall carry 04 marks.
3. Demonstration/performance of Taals in Ikgun ad Dugun Layakaries by hand. It will be for 4 minutes, and will carry 04 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 02 marks.
5. Demonstration/performance regarding Alankar/National Anthem/non-detailed Raags. It will also be for 4 minutes and carry 04 marks.

SYLLABUS

1. One Drut Gat with short Alaap, Toras and Jhalla in each of the following Raags :
Bageshveri and Bhairav.
2. One slow Gat with short Alaap and Toras in any of the prescribed Raags.
3. Ability to demonstrate Rupak and Ek Taal by hand with reciting Bols in Ikgun and Dugun Laykari.
4. Knowledge of the following Raags, (Aroh, Avroh and Paker)
(a) Kaffi (b) Ramkali
5. Ten Alankaars.

MUSIC (INSTRUMENTAL)

SEMESTER-II

THEORY

TIME-3 Hrs.

Max Marks.-50

PRACTICAL

TIME-20 Minutes

Max Marks.-50

CCE/Internal Assessment-20

Total Marks-120

THEORY

STRUCTURE OF THE QUESTION PAPER

Structure of Question Paper for Semester-II will remain same as that of semester-I except that Part-I will carry objective type Questions from the whole of Syllabus.

SYLLABUS

THEORY

PART-A

1. Comparative study of Uttar and Dakhini Music Systems.
2. Detailed study of Desh and Bihag Raag.
3. Define and explain the following musical terms : Soot, Meend, Ghaseet, Jhalla, Nayak, Nayaki, Poorantrik (Major tone) Laghyantrik (Minor tone) Ardhantrik (Semi tone).
4. Method of 72 Thaats of Vyanket Mukhi.
5. Notation of Desh & Bihag Raags and Jhap Taal, Teen Taal and Kaharva Taals.
6. The life and contribution towards music by Nikhal Banaraji, Pandit Vishnu Digamber Paluskar.

PART-B

1. To write the notations of Gats in Desh and Bihag Raags.
2. Notations on Prescribed Raags.
3. Description of Jhaptaal, Teentaal and Kaharva with Ekgun and Dugun Layakaries.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

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1. Demonstration/performance of any one Raag out of the prescribed Raags. The student will do the choice of Raag. It will be for 6 minutes and shall carry 15 marks.
2. Demonstration/performance of one Raag out of the prescribed Raags. The examiner will do the choice of the Raag. It will be for 4 minutes and shall carry 10 marks.
3. Demonstration/performance of Taals in Ikgun ad Dugun Layakaries by hand. It will br for 4 minutes, and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes and will carry 05 marks.
5. Demonstration/performance regarding Alankar/National Anthem/non-detailed Raags. It will also be for 4 minutes and carry 10 marks.

SYLLABUS

1. One Drut Gat with short Alaap, Toras and Jhalla in each of the following Raags : Desh and Bihag.
2. One Gat in Jhap Taal in Madhy laya with Toras in any one of the prescribed Raags.
3. One Dhun in any Raag.
4. Ability to demonstrate Jhap Taal by hand with reciting Bols in Ikgun and Dugun Laykari.
5. Ability to play Teen Taal and Kaharva on Tabla.
6. Ability to play the tune of National Anthem.
7. Knowledge of the Janpuri Raag (Aroh, Avroh and Paker)

MUSIC (TABLA)

SEMESTER –I

THEORY **TIME-3 Hrs.** **Max. Marks-50**

PRACTICAL **TIME-20 Minute** **Max. Marks-20**

CCE/Internal Assessment-10

Total Marks-80

THEORY

STRUCTURE OF THE QUESTION PAPER

1. The Question Paper will comprise of Seventeen (17) Questions in total.
2. All Questions will be compulsory to attempt.
3. The Question Paper will consist of III Parts.

Part-I will consist of Ten (10) Objective type Questions (i.e. 1 to 10) carrying one (1) mark each. The answer of each Question should not exceed more than one sentence.

Part-II will consist of Five (5) Short Answer type Questions (i.e. 11 to 15) carrying four (4) marks each. The answer of each Question should be given in 10 to 15 lines.

Part-III will consist of Two (2) Essay type Questions (i.e. 16 & 17) with Internal Choice covering both Part-A & Part-B of the Syllabus. These Questions will carry ten (10) marks each and their answer should not exceed more than two pages of the Answer Sheet.

SYLLABUS

PART-A

1. Definition of the following :
Uthan, Peshkar, Paran, Tehai, Duppali, Tippali, Rela, Nagma.
2. Principles of formation of Taal.
3. Essay on importance of Laya and Taal in music.
4. Comparative study of Tabla and Pakhawaj Vadan.
5. Biographical sketches of the following Tabla Maestro :
(i) Pt. Kanthe Maharaj (ii) Pt. Shamta Prasad.

PART-B

1. Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakaries :
(i) Rupak Taal (ii) Jhap Taal (iii) Ek Taal
2. Description and comparison of the following Taals :
(i) Teen Taal - Punjabi Theka
(ii) Deepchandi - Dhamar Taal
3. Notation of following material in Teen Taal and Jhap Taal:
Peskhar, Kayada, Tehai, Paran, Rela and Tukra.
4. Recognition of Teen Taal Deepchandi, Punjabi Theka, Dhamar Taals through some Bols.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

There should not be more than 9 students in batch for practical examination.

The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/Performance of any one Taal out of the prescribed Taals in the syllabus. The choice of the Taal will be of the student. It will be for 6 minutes and carry 06 marks.
2. Demonstration/Performance of one Taal from the prescribed syllabus. The choice will be of the examiner. It will be for 4 minutes and will carry 04 marks.
3. Demonstration/Performance of Padhant (Pronouncing the Bols of Taal) in Ikgun and Dugun Layakaries. It will be for 4 minutes and carry 04 marks.
4. Student will be given 4 varans of prescribed taals. He/she will have to recognise any two, it will be for 2 minutes and will carry 02 marks.
5. Any two laggies with Tihai in rupak Taal. It will be for 4 minutes and will carry 04 marks.

SYLLABUS

1. Systematic solo performance of the following Taals :
Ek Taal and Teen Taal.
2. To play Thekas in Ikgun and Dugun Layakaries in Rupak, Jhap and Ek Taals.
3. Recognition of Taals.
4. Ability to play Nagama on harmonium in any Taal of your syllabus.

MUSIC (TABLA)

SEMESTER –II

THEORY	TIME-3 Hrs.	Max Marks.-50
PRACTICAL	TIME-20 Minutes	Max Marks.-50
		CCE/ Internal Assessment-20
		Total Marks-120

THEORY

STRUCTURE OF THE QUESTION PAPER

Structure of Question Paper for Semester-II will remain same as that of semester-I except that Part-I will carry objective type Questions from the whole of Syllabus.

SYLLABUS

THEORY

PART-A

1. Taal and its ten Parans.
2. Brief introduction of Gharanas of Tabla.
3. Principles of Tabla Solo Vadan.
4. Essay on Importance of Tabla in music.
5. Biographical sketches of the following Tabla Maestro :
(i) Ustad Zakhir Hussian (ii) Ustad Laxaman Singh Seen

PART- B

1. Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakarries :
(i) Deepchandi (ii) Teen Taal (iii) Punjabi Theka (Chhota Teen Taal)
2. Notation of Nagma in prescribed Taals.
3. Description and comparison of Rupak Taal- Tivra Taal.
4. Notation of following material in Rupak Taal:
Peskhari, Kayada, Tehai, Paran, Rela and Tukra.
5. Reconciliation of Rupak and Tivara Taal through some Bols.

PRACTICAL

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There should not be more than 9 students in batch for practical examination.

The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/Performance of any one Taal out of the prescribed Taals in the syllabus. The choice of the Taal will be of the student. It will be for 6 minutes and carry 15 marks.
2. Demonstration/Performance of one Taal from the prescribed syllabus. The choice will be of the examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/Performance of Padhant (Pronouncing the Bols of Taal) in Ikgun and Dugun Layakaries. It will be for 4 minutes and carry 10 marks.
4. Student will be given 4 varans of prescribed taals. He/she will have to recognise any two, it will be for 2 minutes and will carry 05 marks.
5. Any two laggies with Tihai in rupak Taal. It will be for 4 minutes and will carry 10 marks.

SYLLABUS

1. Systematic solo performance of the following Taals:
Teewra and Rupak.
2. Few Laggis in Rupak Taal.
3. To play Thekas in Ikgun and Dugun Layakaries in Deepchandi, Teen Taal and Chhota Teen Taal.
4. Ability to Padhant Showing Tali & Khali of Taals in Ikgun and Dugun Layakaries.
5. Tuning of Tabla.
6. Ability to play Nagama on harmonium in any Taal of your Syllabus.

DANCE

SEMESTER –I

THEORY	TIME-3 Hrs.	Max. Marks-50
PRACTICAL	TIME-20 Minute	Max. Marks-20
		CCE/Internal Assessment-10
		Total Marks-80

THEORY

STRUCTURE OF THE QUESTION PAPER

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2. All Questions will be compulsory to attempt.
3. The Question Paper will consist of III Parts.

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Part-III will consist of Two (2) Essay type Questions (i.e. 16 & 17) with Internal Choice covering both Part-A & Part-B of the Syllabus. These Questions will carry ten (10) marks each and their answer should not exceed more than two pages of the Answer Sheet.

SYLLABUS

PART-A

1. Knowledge of the Kathak Dance.
2. Definition of the following terms:
Laya, Taal, Theka, Tora, Paran, Chakkardaraparan, Kavit, Gat-nikas.
3. Knowledge of Hasta Mudras (Sanyukta) based on Abhinaya Darpana.

PART-B

1. Definition and comparative study of Teen Taal and Jhap Taal.
2. Ability to write the following material in prescribed Taals given below:-
Teen Taal : One Thaat, One Amad, Two Tukras, One Salami, One Paran, Two Toras, One Kavit.
3. Ability to recognise the Layakari (Ikgun, Dugun, Tigun and Chougun) through some Bole from Teen Taal.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

The examiner will set the question paper on the spot. While setting the question paper in practical, examiner must consider the syllabus in theory and will follow instructions.

1. A systematic dance performance in any Taal from the prescribed syllabus as per the choice of the student. It will be for 6 minutes and will carry 06 marks.
2. A systematic dance performance in any Taal from the prescribed syllabus as per the choice of the examiner. It will be for 4 minutes and will carry 04 marks.
3. Demonstration/performance of any Taal in Ikgun and Dugun Layakaries. It will be for 4 minutes and will carry 04 marks.
4. Student will be given some Bols out of the prescribed Taals. He/She will have to recognies 2 out of these. It will be for 2 minutes and will carry 02 marks.
5. Padhant of prescribed Taal and Layakaries on hand. It will be for 4 minutes and will carry 04 marks.

SYLLABUS

Systematic performance of the following:

1. Teen Taal
 - (a) Four varieties of advance Tatkar, in Ikgun and Dugun Layakaries.
 - (b) One Thaat
 - (c) One Amad
 - (d) Two Simple Tukras
 - (e) One Salami
 - (f) One Paran
 - (g) One Kavitt
2. Padhant of Thekas of Teen Taal in Ikgun, Dugun and Chougun Layakaries by hand.
3. Padhant of all material in Teen Taal by hand.

SEMESTER –II

THEORY

TIME-3 Hrs.

Max Marks.-50

PRACTICAL

TIME-20 Minutes

Max Marks.-50

CCE/ Internal Assessment-20

Total Marks-120

THEORY

STRUCTURE OF THE QUESTION PAPER

Structure of Question Paper for Semester-II will remain same as that of semester-I except that Part-I will carry objective type Questions from the whole of Syllabus.

SYLLABUS

THEORY

PART-A

1. Knowledge of the following dances:
 - (a) Bharata Natayam
 - (b) Lasya
2. Life sketch of Uday Shanker.
3. Knowledge of Rasa and Bhava and their application in Dance.
4. Knowledge of folk dance of Punjab.

PART-B

1. Ability to write the following material in prescribed Taals given below:-
Jhap Taal : One Thaata, One Tehai, One Amad, One Salami, One Tora.
2. Ability to recognise the Layakari (Ikgun, Dugun, Tigun and Chougun) through some Bole from Jhap Taal.

PRACTICAL

STRUCTURE OF THE QUESTION PAPER

The examiner will set the question paper on the spot. While setting the question paper in practical, examiner must consider the syllabus in theory and will follow instructions.

1. A systematic dance performance in any Taal from the prescribed syllabus as per the choice of the student. It will be for 6 minutes and will carry 15 marks.
2. A systematic dance performance in any Taal from the prescribed syllabus as per the choice of the examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of any Taal in Ikgun and Dugun Layakarries. It will be for 4 minutes and will carry 10 marks.
4. Student will be given some Bols out of the prescribed Taals. He/She will have to recognies 2 out of these. It will be for 2 minutes and will carry 05 marks.
5. Padhant of prescribed Taal and Layakarries on hand. It will be for 4 minutes and will carry 10 marks.

SYLLABUS

Systematic performance of the following:

1. Jhap Taal
 - (a) One Thaat (b) One Tehai (c) One Amad (d) One Salami (e) One Tora.
 - (b)
2. Padhant of Thekas of Jhap Taal in Ikgun, Dugun and Chougun Layakarries by hand.