

**CLASS-XI**

**GENERAL ENGLISH**

**Time: 3hrs**

**Theory: 80 Marks**

**IA: 20 Marks**

**(Listening and Speaking skills based practical: 18 marks**

**Book bank: 2 marks)**

**Total: 100 Marks**

**SYLLABUS AND THE STRUCTURE OF QUESTION PAPER**

**SECTION A**

**READING COMPREHENSION**

**16 marks**

1. This section will have two passages.
  - a. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. The length of this passage will be between 200 - 250 words. Six Multiple Choice type question and four Objective Type Questions (total 10 Marks) shall be asked from this passage.

10x1=10
  - b. Unseen passage for Comprehension. (passage of 150-200 words) followed by two M.C.Q, 2 single line comprehension questions, one question on fill in the blank (two), one question on match the words(two).

6x1=6

**SECTION B**

**WRITING SKILLS, GRAMMAR & TRANSLATION**

**26 Marks**

2. Message/Advertisement/ Note-making/Notice writing ( to attempt any one out of the given two) 4
3. Letter writing (only social/ personal)(one out of any two) 6
4. a) Translation from English to Punjabi/Hindi (2 sentences out of 3) 2
- b) Translation from Punjabi/Hindi to English (2 sentences out of 3) 2
5. Grammar items:
- a. Determiners
  - b. Prepositions
  - c. Modals
  - d. Use of same word as noun, verb /adjective
  - e. Tenses
  - f. Removal& use of 'too'
  - g. Voice
  - h. Narration (2+1+1+1+1+2+2+2)=12

### **SECTION C**

#### **LITERATURE TEXTBOOKS**

**38 Marks**

6. It will consist of 6 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.
- a Lessons meant for intensive study 3×1=3
- b Lessons meant for extensive study 3×1=3

7. Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem/ Rhyme scheme / Simile / Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4
- b). Central idea of poem(1out of 2.) 3
8. Three( out of five) short answer questions of about 40 to 50 words from intensive study. 3×2=6
9. Two (out of four) short answer questions of about 40 to 50 words from extensive study. 2×2=4
10. Long answer questions on theme, incident, content, character etc. from intensive study 100 to 120 words) ( with internal choice). 5 marks
11. Long answer type (100-120 words) question from extensive study on Character/incident/theme etc (with internal choice). 5 marks
12. Good Handwriting 5 marks

### **Listening and Speaking Skill Based Practical Exam -18 marks**

Listening-10

Speaking-8

- For the listening test students will be given a practice sheet containing 10 questions. They will answer all the ten questions on the basis of an audio clip. Each question will carry 1 mark.

- For the speaking test students will speak 8 correct sentences on the basis of picture and cue words provided in the practice sheet. Each correct sentence will carry 1 mark.

## **SYLLABUS**

### **SECTION A**

#### **LESSONS FOR INTENSIVE STUDY**

1. Gender Bias
2. The Portrait of a Lady
3. Liberty and Discipline
4. A President Speaks
5. The Earth is not Ours
6. Let's Not Forget the Martyrs
7. Water- A True Elixir
8. No Time for Fear

#### **SECTION B POETRY**

1. Lines Written in Early Spring
2. Mother's Day
3. Upagupta
4. Confessions of A Born Spectator 8
5. The Little Black Boy
6. A Thing of Beauty is a Joy For Ever

## SECTION C

### LESSONS FOR EXTENSIVE STUDY

1. An Astrologer's Day
2. The Tiger in the Tunnel
3. Sparrows
4. The Model Millionaire
5. The PanchParmeshwar
6. The Peasant's Bread

## SECTION B

### WRITING SKILLS, GRAMMAR & TRANSLATION

- a. Preposition
- b. Determiners
- c. Use of the same word as noun, verb and adjective
- d. Modals
- e. Tenses
- f. Removal and use of too
- g. Voice
- h. Narration

### Composition

- a. Note Making

- b. Message Writing
- c. Notice Writing
- d. Advertisement Writing
- e. Letter Writing (only social and personal)

The books prescribed & published by the Punjab School Education Board.

1. (General English XI) A Panorama of Life
2. English Grammar and Composition for XI and XII

**Translation from English to Hindi/Punjabi and Translation form Hindi/  
Punjabi to English.**

**(From Chapter 18 The Art of Translation given in the book English Grammar  
And Composition for XI and XII)**

**Note:-**Following two lessons& one poem have been deleted from the syllabus from academic session 2020-21 onwards.

1. Of Studies
2. The First Atom Bomb
3. Television

**The book prescribed & published by the Punjab School Education Board.**

- 1. (General English XI) A Panorama of Life**
- 2. English Grammar and Composition for XI and XII**

## **ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ**

**ਵਿਸ਼ਾ: ਅਕਾਦਮਿਕ ਸਾਲ 2020-21 ਲਈ ਨੌਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਸ਼੍ਰੇਣੀ ਲਈ Revised ਸਿਲੇਬਸ।**

ਵਿਸ਼ਵ ਭਰ ਵਿੱਚ Covid-19 ਮਹਾਂਮਾਰੀ ਦੇ ਮੱਦੇ ਨਜ਼ਰ ਸਕੂਲ ਬੰਦ ਹੋਣ ਕਾਰਨ ਵੱਖ-ਵੱਖ ਸ਼੍ਰੇਣੀਆਂ ਦੀ ਪੜ੍ਹਾਈ ਦਾ ਬਹੁਤ ਨੁਕਸਾਨ ਹੋਇਆ ਹੈ। ਇਸ ਕਰਕੇ ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ ਵੱਲੋਂ ਅਕਾਦਮਿਕ ਸਾਲ 2020-21 ਲਈ ਨੌਵੀਂ ਤੋਂ ਬਾਰਵੀਂ ਸ਼੍ਰੇਣੀਆਂ ਦੇ ਪਾਠਕ੍ਰਮ ਘਟਾਉਣ ਦਾ ਫੈਸਲਾ ਲਿਆ ਗਿਆ ਹੈ। ਸਿੱਖਣ ਪੱਧਰ ਦੀ ਮਹੱਤਤਾ ਮੁੱਖ ਰੱਖਦੇ ਹੋਏ ਸਿਲੇਬਸ ਇਸ ਢੰਗ ਨਾਲ ਘਟਾਉਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਕੀਤੀ ਗਈ ਹੈ ਕਿ ਵਿਸ਼ੇ ਦੇ ਮੂਲ ਸੰਕਲਪ ਨੂੰ ਹਾਨੀ ਨਾ ਪਹੁੰਚੇ।

ਸਕੂਲ ਮੁਖੀਆਂ ਅਤੇ ਅਧਿਆਪਕਾਂ ਵੱਲੋਂ ਇਸ ਗੱਲ ਦਾ ਖਾਸ ਧਿਆਨ ਰੱਖਿਆ ਜਾਵੇ ਕਿ ਦੂਜੇ Topics ਨਾਲ ਰਾਬਤਾ ਰੱਖਣ ਲਈ ਲੋੜ ਅਨੁਸਾਰ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਘਟਾਏ ਗਏ Topics ਨੂੰ ਵੀ ਪੜ੍ਹਾਇਆ ਜਾਣਾ ਉਚਿਤ ਹੋਵੇਗਾ ਬੇਸ਼ਕ ਇਹ Topics ਆਂਤਰਿਕ ਮੁਲਾਂਕਣ ਅਤੇ ਸਾਲਾਨਾ ਇਮਤਿਹਾਨਾਂ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹੋਣਗੇ।

ਘਟਾਏ ਗਏ ਸਲੇਬਸ ਦਾ ਵੇਰਵਾ ਹੇਠ ਦਿੱਤਾ ਗਿਆ ਹੈ।

### **30 % SYLLABUS REDUCTION**

#### **CLASS 11**

#### **GENERAL ENGLISH**

#### **TOPICS TO BE DELETED**

#### **Section A**

Lesson: Of Studies

Lesson: Water-A True Elixir

Lesson: The First Atom Bomb

Lesson: No Time for Fear

## **Section B**

Poem :Television

Poem : A Thing of Beauty is a Joy For Ever

## **Section C**

Lesson : The Peasant's Bread

## **Writing and Composition**

Note Making-Passages for practice(Unsolved 6 to 10)

Notice Writing-Additional Notices for practice(Unsolved 1 TO 20)

Following Unsolved personal letters in 'English Grammar and Composition'

**1.** Suppose you are Harman. Write a letter to your friend who has recovered from Dengue and wish him good health.

**2.** You are Prem. You live at # 11, Kamla Nagar, New Delhi. Write a letter to your friend, Mahipal, sharing your experiences of an educational tour you have recently made to Southern India.

**3.** Suppose you are Harneet. You live at 110, Sector-72, Mohali. Write a letter to your uncle who is an Ex-Army Officer, asking him details about the various options about joining Indian Army as a Commissioned Officer

**Grammar:**

Voice- Unsolved Exercises 26 to 34

**Narration-Unsolved Exercises from 11 to 15(Grammar and Composition)**