

CLASS – 12<sup>TH</sup>  
SUBJECT – MUSIC (VAADAN)  
TERM – 1

TIME : 1HOURS

TOTAL MARKS: 22

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE 22 MULTIPLE CHOICE QUESTIONS
2. EACH QUESTION WILL CARRY 1 MARK.
3. ALL THE QUESTIONS ARE MANDATORY.

(SYLLABUS)

(SECTION – A)

1. HISTORY OF MODREN PERIOD OF HINDUSTANI MUSIC.
2. DETAILED KNOWLEDGE OF THE FOLLOWING INSTRUMENTS:-SITAR,TABLA.
3. TIME THEORY OF RAGAS.
4. DEFINITION OF THE FOLLOWING MUSIC TERMS:-  
VARNA, KAN, MEEND, MIZRAB, JHALLA, CHIKARI, GAMAK, SOOT, KRINTAN,  
ZAMJAMA, SHUDH, CHYALAG, SANKEERAN RAAGS.
5. VADAK KE GUN OUR DOSH

(SECTION – B)

6. 10 ALANKAARS.
7. TO WRITE THE NOTATION OF RAZAKHANI GATS IN BHIMPLASI AND KHAMAJ RAAG.
8. ONE SLOW GAT IN PRESCRIBED RAAGAS.
9. DESCRIPTION OF RUPAK TAL, EK TAAL, TILWADA TAAL WITH EKGUN AND DUGAN LAYAKARIES.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 1)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
MULTIPLE CHOICE QUESTIONS	1 MARK	22	14	8	22
TOTAL QUESTIONS		22			22