

CLASS – 12<sup>TH</sup>  
SUBJECT – MUSIC (TABLA)  
Term – 1

TIME : 1HOURS

TOTAL MARKS: 22

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE 22 MULTIPLE CHOICE QUESTIONS
2. EACH QUESTION WILL CARRY 1 MARK.
3. ALL THE QUESTIONS ARE MANDATORY.

(SYLLABUS)

(SECTION – A)

1. DEFINATION OF THE FOLLOWING :- UTHAN, PESHKAR, PARAN, TEHAI, DUPPALI, TIPPALI, RELA, NAGMA.
2. PRINCIPLES OF FORMATION OF TAAL.
3. ESSAY ON THE IMPORTANCE OF LAYA AND TAAL IN MUSIC AND IMPORTANCE OF TABLA IN MUSIC.
4. COMPARATIVE STUDY OF TABLA AND PAKHAWAJ VADAN.
5. TAAL AND ITS TEN PARANS.

(SECTION – B)

6. NOTATION OF THE FOLLOWING MATERIAL IN TEEN TAAL, JHAP TAAL, RUPAK TAAL: PESKHAR, KAYADA, TEHAI, PARAN, RELA AND TUKRA.
7. RECOGNITION OF TEEN TAAL, DEEPCHANDI, PUNJABI THEKA, DHAMAR, RUPAK AND TEEVRA TAAL THROUGH SOME BOLS.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 1)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
MULTIPLE CHOICE QUESTIONS	1 MARK	22	14	8	22
TOTAL QUESTIONS		22			22