

CLASS – 12TH
SUBJECT – MUSIC (VOCAL)
Term – 1

TIME : 1HOURS

TOTAL MARKS: 22

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE 22 MULTIPLE CHOICE QUESTIONS
2. EACH QUESTION WILL CARRY 1 MARK.
3. ALL THE QUESTIONS ARE MANDATORY.

(SYLLABUS)

SECTION - A

1. BRIEF HISTORY OF MODERN PERIOD OF HINDUSTANI MUSIC..
2. DETAILED KNOWLEDGE OF TABLA AND HARMONIUM.
3. TIME THEORY OF RAAGAS.
4. CONTRIBUTION TOWARDS MUSIC BY THE FOLLOWING SCHOLARS:-
 - (1) BADE GULAM ALI KHAN.
 - (2) BHIM SAIN JOSHI.
 - (3) PROF: BALDEV SHARAN NARANG
 - (4) FAIYAZ KHAN
5. GAYAK KE GUNN AVAM DOSH.
6. DEFINITION OF THAAT AND THEIR CHARACTERISTICS.
TEN THAATAS OF PT. BHAATKHANDIJI.
COMPARISON BETWEEN RAAGAS AND THAAT. RULES OF THAAT AND RAAGA.

SECTION - B

7. 10 ALANKARAS
5. NOTATION OF RUPAK TAAL, EK TAAL, JHAPTAAL,
8. TO WRITE THE NOTATIONS OF DRUT KHYALS IN PRESCRIBED RAAGAS:
 - A. MALKAUNS
 - B. KHAMAJ

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 1)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
MULTIPLE CHOICE QUESTIONS	1 MARK	22	14	8	22
TOTAL QUESTIONS		22			22