

CLASS-XII

GURMAT SANGEET

SYLLABUS (THEORY)

SECTION-A

Unit-1

1. Brief history of Gurmat Music.
2. Contribution towards Gurmat Sangeet by Guru Arjun Dev Ji.
3. Introduction of Choukie :-
 - a. Asa Di Var
 - b. Sodar
4. Brief introduction of famous Kirtanias of Guru period.
 - a. Bhai Mardana
 - b. Bhai Shahzad
 - c. Bhai Sata.
 - d. Bhai Balwand.
5. Raag Parkar and Mishrit (mixed) Raags of Guru Granth Sahib.
6. Life sketch and contribution of towards Gurbani Sangeet.
 - a. Bhai Chand
 - b. Prof. Tara Singh
 - c. Bhai Hira Singh
7. Definition of following music terms used in Gurmat Sangeet Raag: Mahalla, Shabad Ank, Rahao, Dhuni (Dhun), Partal, Ghar.

SECTION-B

1. Description of the prescribed Raags: Todi and Dhanasari, Sarang, Baharaiv.
2. Description with Ikgun, Dugun and Chougun of Ek Taal, Jhap Taal, Rupak Taal and Teen Taal.
3. Recognition of prescribed Raags: Asavari, Dhanasari, Bhairav, Sarang Raags from given Swar- Sangaties.
4. Notation of Shabad- Gayan only Sathai Antra.

STRUCTURE OF QUESTION PAPER (PRACTICAL)

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes .
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes .
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes .
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes .
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes .

SYLLABUS (PRACTICAL)

1. Shabad Gayan in Bhairav, Sarang, Asavari and Dhansari according to the traditional style of Gurbani Gayan.
2. Capability to demonstrate: Ek Taal, Jhap Taal, Rupak Taal and Teen Taal.
3. Five Alankaras: (Sargam and Akaar) in Bhairav and Todi Raags.
4. Recognition of prescribed Raags by given Swar-Sangities.
5. Gayan of one Gurbani Salok in vilambat laya according to Vandana style.