

CLASS-XII
ENGLISH ELECTIVE

Time: 3Hrs

Theory: 80 Marks

IA: 20 Marks

(Assessment based on periodic tests:9 marks

Project/Assignment:9 marks

Book bank: 2 marks)

Total: 100 Marks

STRUCTURE OF QUESTION PAPER

(2020-21)

Part -A

Objective type question No.1 will be compulsory (16 marks)

I. It will consist of 16 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer or fill in the blank or true/false or multiple choice type questions.

<input type="checkbox"/> Dear to All the Muses	3
<input type="checkbox"/> The Literary Petals	5
<input type="checkbox"/> Select One Act Plays/ Pride and Prejudice	4
<input type="checkbox"/> Grammar	4

PART B- DEAR TO ALL THE MUSES

Text for detailed study (16 marks)

- II. Comprehension of a passage: 10
Comprehension to be tested with the help of the following techniques:
- (i) Three short- answer questions 3
 - (ii) Matching exercise (three words to be matched out of four words)3
 - (iii) Fill in the blanks (Two sentences) 2
 - (iv) Finding one word for a given expression from the passage. 2
- III. 3 out of 5 short answer type questions based on the contents of different lessons (to be answered in 30-40 words each). 2×3=6

Along with the Exercises, the questions can be asked from content also.

PART C- THE LITERARY PETALS (16 marks)

Text for detailed study

- IV. (a) Four short answer type questions (to be answered in 30-40 word each) 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question. 2×4=8
- (b) One essay type (long answer type) (40-50 words) comprehension question (with internal choice) as suggested in the exercises at the end of each story. 3
- V. Explanation with Reference to the Context (POEMS ONLY) of a given stanza/lines.

OR

A question on summary/substance/development of thought etc. of a poem
(with internal choice) 5

PART D-SELECT ONE-ACT PLAYS/PRIDE AND PREJUDICE

Text for non-detailed study (8 marks)

SELECT ONE-ACT PLAYS

- | | | | |
|----|-----|---|---|
| VI | (a) | Character – Sketch (with internal choice) | 4 |
| | (b) | Question on theme/incident/episode etc. | 4 |

OR

PRIDE AND PREJUDICE

- | | | |
|-----|---|---|
| (a) | Character sketch (with internal choice) | 4 |
| (b) | Theme/Incident/Episode (with internal choice) | 4 |

PART-E COMPOSITION & VOCABULARY (19 marks)

- | | | |
|------|---|---|
| VII | Paragraph Writing (one out of five) | 5 |
| VIII | Do as directed type questions covering the following items: (MCQ based) | |
| | i. Change of Voice | 2 |
| | ii. Change of Narration | 2 |
| | iii. Combining two simple sentences into one use linkers etc. | 2 |
| | iv. Use of Modals | 2 |
| | v. Transformation of sentences (use of gerunds, to-infinitive, participles, adverbials) | 2 |

Note: The above question will be based as far as possible, on the text books.

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|-----|--|---|
| IX. | TRANSLATION (Need not be text based, should be simple, can be from anywhere outside text books.) | 4 |
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From Vernacular into English

A small running passage of about 4 sentences.

Note: A special question in lieu of translation for foreign students:
Paragraph/Composition

- | | | |
|----|-------------------|---------|
| X. | Good Handwriting- | 5 Marks |
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