

806(4)

CLASS - XII
8. ENGLISH ELECTIVE
FOR HEARING IMPAIRED

Time: 3 hrs

Theory: 90 marks
C.C.E.: 10 marks
Total: 100 marks

STRUCTURE OF QUESTION PAPER

PART - A

1. Objective type question no. 1 will be compulsory. **27 × 2 = 54 marks**
It will carry 54 marks and consist of 27 questions of 2 marks each. This question will cover the entire syllabus and will be a combination of techniques- Multiple choice questions, Matching exercise, Fill in the blanks and True/False or Yes/No type. **18 marks**

1. Applied Grammar

- i. Do as directed type questions covering the following items:-

1. Change of Voice
2. Change of Narration
3. Combining two simple sentences into one (linkers)
4. Transformation of sentences (use of gerunds, to-infinitive, participles, adverbials).
5. Use of Modals

- ii. Vocabulary

- a. Match the words
- b. One word expression
- c. Use of word as a noun and a verb

Note: Vocabulary question will be based on the exercises given in the textbooks.

- Dear to All the Muses 14 marks
- The Literary Petals 12 marks
- Select One Act Plays/Pride And Prejudice 10 marks

2. Dear to All the Muses

- i. Comprehension (2 × 3) = 6 marks
- ii. One word/line answers (2 × 4) = 8 marks

3. The Literary Petals

- i. Comprehension (Poem) (2 × 3) = 6 marks
- ii. One word/line answers (2 × 3) = 6 marks

4. Select One Act Plays and Novel

- i. Reference to the context from a Play (2 × 2) = 4 marks
- ii. One word/line answers (2 × 3) = 6 marks

Or

Pride and Prejudice

- iii. One word/line answers (2 × 5) = 10 marks

PART - B

- 5 Five (5) short answer type questions (25-30 words) with internal choice. 20 marks**

a Dear to All the Muses: One question with internal choice. 3 × 1 = 3 marks

b The Literary Petals (Chapters): One question with internal choice. 3 × 1 = 3 marks

c The Literary Petals (Poems): One question based on the Summary/Substance/ Central Idea/Development of Thought of Poem. 3 × 1 = 3 marks

d The Literary Petals (Poems): One question based on Reference to the context 3 × 1 = 3 marks

6 (a) Select One Act Plays/Pride And Prejudice: One question with internal choice based on Character sketch. 4 × 1 = 4 marks

(b) Select One Act Plays/Pride And Prejudice: One question with internal choice based on Theme/Incident/Episode/Title etc. 4 × 1 = 4 marks

PART - C

7. Two(2) long answer type questions (50-60 words) 1 from each book. **4 × 4 = 16 marks**
 a Dear to All the Muses: One question with internal choice. **4 × 1 = 4 marks**
 b The Literary Petals: One question with internal choice. **4 × 1 = 4 marks**
8. Composition **4 × 1 = 4 marks**
 Paragraph writing: 1 out of 5 paragraphs
9. Translation **4 × 1 = 4 marks**
 From Vernacular to English; a small running passage of 4 or 5 lines.

Class-XII
Elective English
Part-A

1. Objective type questions

A. Applied Grammar

Do as Directed:

1. Change the Voice:

- 1) Bring other dice.
 - i. Please, bring other dice.
 - ii. Let other dice be Bring.
 - iii. Do not bring other dice.
 - iv. **Let other dice be brought.**
- 2) A saintly man has been killed.
 - i. **The carver men have killed a saintly man.**
 - ii. The saintly man is dead.
 - iii. No one killed the saintly man.
 - iv. The men have not killed a saintly man.
- 3) The Guru's life was Saved.
 - i. The Guru life was saved by him.
 - ii. **He saved the life of the Guru.**
 - iii. He did not save the Life of the Guru.
 - iv. He saved his life.
- 4) What do you stake?
 - i. Who is staked?
 - ii. What is staked?
 - iii. **What is staked by you?**
 - iv. I am not staked by you?
- 5) His mother held him fast.
 - i. His Mother Hold him fast.
 - ii. He was not held fast by his mother.
 - ii. He hold his mother.
 - iv. **He was held fast by his mother**

Bleary
Balwinder Kaur
G.S.S. School
Railmaja
SBS Nagar


Leamteri Leemati
G.S.S School Dayalpur
SAS Nagar

Suril Kumar
Govt Sen. Sec. School
Jaswanjra, Patiala.

- 6) Why do we eat the air?
- Why is the air eaten by us?**
 - Why don't we eat the air?
 - We don't eat the air.
 - We eat the air.
- 7) He was suddenly pulled back by her.
- He pulled her.
 - She suddenly pulled him back.**
 - She was pulled suddenly by him.
 - She did not Pull him back.
- 8) I couldn't do it.
- I do it.
 - I could not do it easily.
 - It couldn't be done by me.**
 - It could have been done by me.
- 9) He looked at his watch.
- She looked at his watch.
 - Her watch was looked at by her.
 - He did not look at his watch.
 - His watch was looked at by him.**
- 10) Wild dogs were killing pets.
- Pets were being killed by wild dogs.**
 - Wild dogs were not killing pets.
 - Pet were not being killed by wild dogs.
 - Wild dogs were being killed by pets.
- 11) Don't raise so much dust.
- Raise so much dust.
 - Let so much dust not be raised.**
 - Dust is raised by him.
 - Dust should not be raised.
- 12) The egg trick was ruined
- The egg trick was not ruined.
 - The egg trick was ruined by him always.
 - He ruined the egg trick.**

- iv. He did not ruin the egg trick.
- 13) Tom began to blackmail him.
- i. Tom didn't blackmail him.
 - ii. He began not to be blackmailed by Tom.
 - iii. He was blackmailed by Tom.
 - iv. **He began to be blackmailed by Tom.**
- 14) Work was not liked by him.
- i. **He didn't like work.**
 - ii. He likes work.
 - iii. He liked my work.
 - iv. My work was liked by him.
- 15) The ant spends a laborious summer.
- i. The ant did not spend a laborious summer.
 - ii. **A laborious summer is spent by the ant.**
 - iii. A laborious summer is not spent by the ant.
 - iv. The ant enjoys in the laborious summer.

2. Change the Narration: (Highlighted answers are correct)

1. Vidur said to his brother, "Do you wish to die that you provoke their anger"?
- i. Vidur said, "Do you wish to die that you provoke their anger."
 - ii. **Vidur asked his brother if he wished to die that he provoked their anger.**
 - iii. Vidur told his brother if he wanted to die.
 - iv. Vidur told his brother that he wanted to die.
2. Sakuni said to Yudhishtira, "What will you stake now"?
- i. Sakuni asked Yudhishtira what you would stake.
 - ii. Sakuni told Yudhishtira that what he will stake now.
 - iii. Sakuni said to Yudhishtira that what you stake now.
 - iv. **Sakuni asked Yudhishtira what he would stake then.**
3. "Why do we sit here, mother?" He asked.
- i. **The child asked his mother why they sat there.**
 - ii. The child told his mother that they were sitting there.

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- iii. The mother told her child that they were sitting there.
- iv. The mother asked her child that they were sitting there.
4. "Where was the river born, father?" He asked.
- i. He asked his father that river was not there.
- ii. **The child asked his father where the river was born.**
- iii. The father explained that the river was born.
- iv. The child told his father that the river was born.
5. "How are you?" I asked.
- i. I told him how he was.
- ii. **I asked him how he was.**
- iii. I told him that he was good.
- iv. I asked him how he were at their time.
6. "True" I said.
- i. I asked that it was not true.
- ii. I told him that it was true.
- iii. **I said that it was true.**
- iv. I said that it was not true.
7. "Who can be holier than you, revered father?" Remarkd the young son.
- i. **The young son wondered who could be holier than his revered father.**
- ii. The young son told that his father is wonderful.
- iii. The young son thought that his father is not wonderful .
- iv. The young son did not wonder who could be holier than his revered father.
- 8 He sighed, "yes, it is Tom again".
- i. He signed that it was Tom.
- ii. **He sighed and admitted that it was Tom again.**
- iii. He told that it was Tom once again.
- iv. He asked that it was Tom.
- 9 Ford yelled, "Wild dogs!"
- i. **Ford yelled that there were wild dogs.**
- ii. Ford replied that there were wild dogs.
- iii. Ford asked if there were wild dogs.
- iv. Ford asked that there were no wild dogs.